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Butterflies & Cranes to Fly in Scarbrough Windows

AUSTIN, Texas, Feb. 7, 2008 — Five hundred colorful paper butterflies and one thousand paper cranes will fly through the [Scarbrough Building](#) windows at 6th & Congress in Austin from February 10 through March 15. [Joan Son](#), an artist working in the medium of paper based in the discipline of origami, will place major installations in five of the buildings windows.

In addition to butterflies and cranes, an eight foot kimono made from more than 900 pieces of Japanese paper, 350 origami roses made into an American flag, and one hundred rats will be displayed. The installation is timed to coordinate with the Chinese New Year, this year “The Year of the Rat”.

Son’s artwork debuted in the windows of Tiffany & Company on New York’s 5th Avenue in 1993. Her art, ranging from small pieces to major, commissioned installations, may be found in private collections throughout the U.S. Her work was recently chosen by the Houston Center for Contemporary Craft in a juried show that toured Texas. Son’s work has been featured at the Smithsonian Museum Shops, the Dallas Museum of Art, Neiman Marcus, The Art League of Houston, and National Geographic Books among others.

Built in 1910, the Scarbrough building was Austin’s first “skyscraper.” Among the most prestigious and modern structures of its day, it housed what was to become the largest and finest department store in Central Texas for many decades.

The windows of the building are offered to artists and non profits to promote local cultural events, museums, history, and art to the general public. Prior to opening at the Scarbrough Building, a preview of some of Son's origami can be seen at Art + Artisans Consulting, 2401 E. Sixth Street, Suite 2018.

[Art + Artisans](#), with offices in Austin and Houston, guides clients through the art process, from research through procurement and installation. They serve design firms and clients in a variety of sectors including corporate, education, healthcare, and hospitality.